

Jen Rosenblit makes performance in New York City and Berlin. Rosenblit is a 2015-16 Movement Research artist-in-residence, a recipient of a 2016 MAP Fund, a 2014 New York Dance and Performance "Bessie" Award for Emerging Choreographer, an inaugural recipient of THE AWARD, a 2014-2015 workspace artist through LMCC, a 2013 Fellow at Insel Hombroich (Germany), a 2012 Grant to Artists from the Foundation for Contemporary Arts, and a 2009 Fresh Tracks artist (Dance Theater Workshop). Rosenblit has received commissions from The Kitchen, New York Live Arts, Danspace Project, and Issue Project Room. Rosenblit was a part of MoMA PS1 Greater New York 2016. Her recent work *Clap Hands* (2016) and the companion work *Swivel Spot* (2017) have lead her on an inquiry toward the uncanny and maintenance of care. Rosenblit has collaborated with artists including Young Jean Lee, Ryan McNamara, Yvonne Meier, Sasa Asentic, A.K. Burns, Kerry Downey, Anne Imhof, Miguel Gutierrez, and currently Simone Aughterylony. Rosenblit is currently researching *Stand In*, a new work centering around the game of chess to harness the battle, protection, creating a court and the operation of focus between opposing sides. Recent works focus on an improvisational approach to choreographic thought, locating ways of being together amidst impossible spaces.

SELECTED WORKS

Swivel Spot (March 2017, The Kitchen, NYC)
Everything Fits In The Room (January 2017, District Berlin, commissioned by Hebbel am Ufer)
Clap Hands (April 2016) - The Invisible Dog Art Center, Brooklyn, NY / co-presented by New York Live Arts
a Natural dance (2014) - The Kitchen, New York, NY
Lunch N Lecture (2014) - ICA Philadelphia, curated by BODEGA as part of the First Among Equals Series, Philadelphia, PA
Pastor Pasture (2012) - Issue Project Room, Brooklyn, NY
In mouth (2012) - New York Live Arts, New York, NY
H U R T S (2012) - Danspace Project at St. Mark's Church New York, NY
Salivate if you could (2011) - American Realness, New York, NY
When Them (2010) - Danspace Project, New York, NY
Everlast and So Badly (2010) - Fresh Tracks/Dance Theater Workshop, New York, NY

COLLABORATIONS

Geo Wyeth, Swivel Spot (co-creator and performer)
Simone Aughterylony, Everything Fits In The Room (co-creator and performer)
Miguel Gutierrez, Age and Beauty Part 3 (performer)
Simone Aughterylony, Uni*Form (performer)
A.K. Burns, A Smearly Spot, a feminist sci-fi video installation (performer)
Kerry Downey and Joanna Seitz, To Do List, video (performer)
Anne Imhof, School of the Seven Bells (performer)
Ryan McNamara, MEEM (performer)
Sasa Asentic, On Trail Together (performer)
Young Jean Lee, Untitled Feminist Show (performer,)
Yvonne Meier, The Shining (performer)

RESIDENCIES

Tanzhaus Zurich, June 2017

Movement Research artist-in-residence 2015-2017

TanzHaus Zurich, November 2015

Atlanta Contemporary Art Center, December 2015

The Chinati Foundation, Marfa, TX, artist-in-residence, March-April 2016

LMCC Workspace, New York, NY, 2014-15

Festival of Ideas, Zil Culture Centre, Moscow, Russia, July 2014

Raketenstation Hombroich Fellowship Nuese, Germany 2013

BODEGA, Philadelphia, PA, 2012

Solo in Azione, Milan, Italy 2011

AWARDS & GRANTS

MAP Fund (2016)

New York Dance and Performance "Bessie" Award for Emerging Choreographer
(2014)

The Award (2014)

Foundation for Contemporary Arts Emergency Grant (2014)

Foundation for Contemporary Arts Grant to Artists (2012)